

APPLY for East Gippsland's Producer Program (performing arts)

Form Preview

East Gippsland Producer Program (performing arts)

Overview

The aim of this pilot program is to upskill and mentor producers in the region to organise world-class arts and cultural projects within East Gippsland. This will enhance the diversity of arts and culture in the region and support locals to take their events and performances to the next level.

This program aims to help new or existing producers deliver projects that are both memorable and sustainable.

Partnering with [MILKE](#), who are production experts responsible for the delivery of Creative Victoria's Producers Lab, this is a rigorous, three-month program designed to equip producers with the skills necessary for the development, planning, execution, and evaluation of shows/ programs/exhibitions/ projects.

Are you eligible?

Before filling out your application, please consider the eligibility criteria.

This program is open for **5 people** living in East Gippsland. This application is accessed through an *expression of interest* process via Smarty Grants. The applications will be assessed by the Culture & Creativity team within East Gippsland Shire Council in accordance with the criteria below.

To be eligible to apply you must:

- Live in the East Gippsland Shire
- Have some demonstrated experience or interest in producing arts and cultural projects
- Your project must align with the goals outlined in the [Culture and Creativity Strategy](#)
- Your project must have an outcome that the public can attend
- Express the desire to produce a project within the Shire
- Have the willingness and ability to attend online learning sessions

You will not be eligible if:

- You do not currently live in East Gippsland
- You're unable to commit to the dates specified in this brief
- Your project does not have an arts and cultural outcome
- Your project is for personal or business gains only
- Your project is an award or competition
- Your project is religious, political or offensive in nature

There will be careful consideration of applicants to ensure there is diversity across regions and types of projects. It is important that the greater Shire is represented in this cohort.

The role of a producer

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* indicates a required field

1. How would you describe the role of a producer? *

Word count:
Must be no more than 150 words.

2. Why are you interested in developing your skills as a producer?

3. What producing skills do you feel confident in, and which areas do you think you need more support or development in? Please list both your strengths and areas for growth. *

Word count:
Must be between 100 and 300 words.

The training program

* indicates a required field

4. What excites you about the opportunity to participate in this training program?

5. The East Gippsland Producer Program requires a time commitment for both in-person and online activities

Saturday 1 February

Face to face intensive workshop 1 - Bairnsdale

Wednesday 12 February -6pm [ONLINE]

Local skill sharing forum 1

Saturday 1 March

Face to face intensive workshop 2 - Orbost

Wednesday 12 March - 6pm [ONLINE]

Local skill sharing forum 2

Saturday 26 April

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Face to face intensive workshop 3 - Bruthen

Wednesday 16 April - 6pm [ONLINE]

Local skill sharing forum 3

This program also entails six 1 hour online mentoring sessions with Laura from MILKE. This sessions will be hosted online spread over three months at times convenient for you. There will be a range of options during the day, including one or two evening slots available.

Are you able to commit to the schedule and fully participate in the program? *

- Yes
- No

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More about you and your goals

How would you describe your level of experience in producing?

- Experienced producer (5+ years)
- Aspiring producer
- Beginner producer

7. What types of productions or events have you worked on in the past? (Please list any relevant experience.)

Alternatively, you can attach a CV here

Attach a file:

Our Culture and Creativity strategy emphasises the value of community-driven initiatives and collaborative efforts. Which of the strategy's goals do your plans support?

- Foster the growth of the cultural and creative communities
- Support communities to undertake their own initiatives
- Champion the region's diverse cultures and creative activities
- Embed creativity into the fabric of the Shire

Tell us about your project

9. What is your project or performance idea that you would like to develop through the East Gippsland Producer Program? Please provide a brief description of your project and its objectives.

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Objectives

10. Is there anything else you would like the selection panel to know about you, your experience or your goals?

Your contact details

Applicant

First Name

Last Name

Home Address

Address

Phone Number

Must be an Australian phone number.

Email

Must be an email address.